

## Modos de Grabación

Formato	Media de grabación	Modo Sensor	Resolución	Tipo de señal	Profundidad bits	Máximos CPS	
Cinema RAW	Grabador Codex CDX-36150	Full Frame	5.9K	RGB Bayer RAW	---	60 fps	
			5.9K Cinescope		---	60 fps	
		Super35mm (Crop)	4K		---	72 fps	
		Super16mm (Crop)	2K		---	168 fps	
ProRes	CFast	Full Frame Super35mm (Crop)	4K / UHD	ProRes 422 HQ	10 bit	30 fps	
			2K / FHD	ProRes 422 HQ	10 bit	60 fps	
				ProRes 4444	12 bit	60 fps	
		Super16mm (Crop)	2K / FHD	ProRes 422 HQ	10 bit	168 fps	
				ProRes 422	10 bit	168 fps	
			Full Frame	4K / UHD	ProRes 422 HQ	10 bit	60 fps
	Grabador Codex CDX-36150	Full Frame	2K / FHD	ProRes 422 HQ	10 bit	60 fps	
				ProRes 4444 XQ	12 bit	60 fps	
				ProRes 4444	12 bit	60 fps	
		Super35mm (Crop)	4K / UHD	ProRes 422 HQ	10 bit	60 fps	
			2K / FHD	ProRes 422 HQ	10 bit	72 fps	
				ProRes 4444 XQ	12 bit	60 fps	
ProRes 4444	12 bit	60 fps					
Super16mm (Crop)	2K / FHD	ProRes 422 HQ	10 bit	168 fps			
		ProRes 422	10 bit	168 fps			
		ProRes 422	10 bit	168 fps			
	XF-AVC	CFast	Full Frame	4K / UHD	YCC422 Intra	10 bit	60 fps
				2K / FHD	YCC422 Intra	10 bit	60 fps
					YCC422 LongGOP	10 bit	30 fps
RGB444 Intra					12 bit	60 fps	
					10 bit	60 fps	
Super35mm (Crop)				4K / UHD	YCC422 Intra	10 bit	60 fps
			2K / FHD	YCC422 Intra	10 bit	72 fps	
				YCC422 LongGOP	10 bit	60 fps	
				RGB444 Intra	12 bit	60 fps	
					10 bit	60 fps	
			FHD Entrelazado	YCC422 LongGOP	10 bit	60i / 50i	
Super16mm (Crop)			2K / FHD	YCC422 Intra	10 bit	168 fps	
	YCC422 LongGOP	10 bit		60 fps			
	FHD Entrelazado	YCC422 LongGOP	10 bit	60i / 50i			
		YCC422 LongGOP	10 bit	60i / 50i			
XF-AVC (Proxy)	SD Card		2K / FHD	YCC420 LongGOP	8 bit	~ 60 fps	