



THE NEXT GENERATION IN VERSATILITY AND VALUE

Océ Arizona 1200 Series UV Flatbed Printers



Flatbed printing refined: the world's best-selling mid-volume flatbed printers just keep getting better

The Océ Arizona® 1200 series are true flatbed, UV-curable ink printing systems designed for optimum print quality and versatility for both rigid and flexible media applications. Building on the success of their market-leading predecessors, these new Océ Arizona series models have been designed to serve mid-volume print producers requiring a versatile, productive platform capable of producing high-quality printed output.

The Océ Arizona 1200 series is the fourth generation of mid-volume UV flatbed printers from Océ and sets new standards for print quality, application versatility, reliability, and ease-of-use.





Features and benefits PRINT QUALITY

- True flatbed architecture for the best possible printing results on rigid media and objects
- Roll Media Option for uncompromising print quality on flexible media
- Award winning Océ VariaDot® grayscale printing technology for near photographic image reproduction using only CMYK inks for the lowest ink consumption; less than 0.74 ml/ft.² on average, including maintenance
- Optional light cyan and light magenta inks for *even* higher quality photo and fine art applications
- Optional CM-Squared™ ink configurations for the smoothest production prints
- Active Pixel Placement Compensation for accurate, uniform print geometry over the entire flatbed surface

APPLICATION VERSATILITY

True Flatbed Architecture with Roll Media Option. A true flatbed is the undisputed best architecture for rigid media printing applications.

- Print on odd-shaped, heavy, smooth, or pre-cut media
- Print high value, multi-layer applications in perfect register
- Print on unusual media or objects
- Produce double-sided prints in perfect register

- Print large images tiled over multiple large boards with perfect geometry
- Print on media or objects of any size up to 49 x 98 inches (GT models) or 98 x 121 inches (XT models)
- Print media edge-to-edge without hassle or mess

ROLL MEDIA OPTION

- Extends application versatility to almost any flexible media up to 86.6 inches wide without compromise
- Supports media from 35.5 to 86.6 inches, up to 110 lbs.
- Third-generation, Océ-designed UV curing system supports most thin, heat-sensitive media

FUTURE PROOF

- Add additional ink channels for more versatility at any time
- Add the Roll Media Option at any time
- Add the Automated Maintenance System at any time
- Add the Static Suppression Option at any time

RELIABILITY AND EASE-OF-USE

- Pneumatic registration pins for quick, repeatable, easy loading of rigid media in perfect register every time
- An optional Automated Maintenance System for hands-free printhead maintenance. Restore nozzle function in seconds.
- A six/seven zone vacuum system, optimized for standard rigid media sizes, negates the need for vacuum masking of the flatbed



- Dual origins and independent vacuum systems for simultaneous printing and loading/unloading of media (XT models)
- High-flow vacuum system for effective pull-down of warped rigid media
- Batch complex jobs, step and repeat, mirror, re-assignment of print modes and other high value functions are available at the printer for last minute adjustments to production
- High-pressure vacuum for reliable media hold down during printing

A WIDE RANGE OF MODELS

The Océ Arizona 1200 series is a true flatbed architecture available in two different sized formats; 4 x 8 foot and 8 x 10 foot. Both sizes offer award-winning print quality when printing edge-to-edge (full bleed), double-sided, multiple boards, large multi-board tiled images, pre-cut shaped media, heavy or unusually smooth media and even objects.

Utilizing the award-winning Océ VariaDot grayscale printing technology, the Océ Arizona 1200 series supports four, six, or eight channel ink configurations each delivering true grayscale printing using ink drops from 7 to 42 picolitres.

- Choose economy and proven utility by selecting the "tried and true" CMYK ink configuration, featuring award-winning Océ VariaDot print quality, for the lowest acquisition cost and lowest possible ink consumption rate.
- Choose optimum productivity by selecting a CM-Squared ink configuration for the smoothest production prints available and the enhanced reliability of double nozzle redundancy in all available print modes.
- Choose optimum print quality by selecting a six-color ink configuration that includes light cyan and light magenta inks; fantastic for photographic or fine art applications in the higher quality print modes!

| OCÉ ARIZONA SERIES | INK CONFIGURATION OPTIONS | | | | | | |
|--------------------------|---------------------------|------------|-----------------------------|--------------|------------------|--|--|
| MODEL (GT AND XT) | СМҮК | CM-SQUARED | LIGHT CYAN LIGHT MAGENTA | DOUBLE WHITE | WHITE VARNISH | | |
| Océ Arizona 1240 printer | Standard | N/A | N/A | N/A | N/A | | |
| Océ Arizona 1260 printer | Standard | Option* | Option* | R Option* | R Option* | | |
| Océ Arizona 1280 printer | Standard | Option | Option | Option | Option | | |

^{*} Factory ordered option



A WIDER RANGE OF PRINT MODES

The Océ Arizona 1200 series offers a wide range of print modes enabling you to more easily choose the best mode for the most demanding of jobs. With the introduction of light magenta and light cyan inks, there is a new Production-Fast mode that provides 25% more productivity than previous Production or Production-Smooth modes. Even using standard Production mode, the Océ Arizona 1200 series now delivers improved smoothness compared to earlier Océ Arizona series models.

| | OCÉ ARIZONA 1200 SERIES MODEL | | | | | | | | |
|----------------------|-------------------------------|--------------------------|--------------|--------------|--------------------------|----------------------|----------------------|----------------------|----------------------|
| PRINT MODE | OCÉ ARIZONA 1240 PRINTER | OCÉ ARIZONA 1260 PRINTER | | | OCÉ ARIZONA 1280 PRINTER | | | | |
| | СМҮК | CMYK + WW | CMYK + WV | CMYK + cm | CMYK + CM | CMYK + cm + WW | CMYK + cm + WV | CMYK + CM + WW | CMYK + CM + WV |
| Express | • | • | • | • | • | • | • | • | • |
| Production — Squared | | | | | • | | | • | • |
| Production — Fast | | | | • | | • | • | | |
| Production — Smooth | | | | | • | | | • | • |
| Production | • | • | • | • | | • | • | | |
| Quality | • | • | • | • | • | • | • | • | • |
| Quality — Matte | | | | • | | • | • | | |
| Quality — Density | • | • | • | • | • | • | • | • | • |
| Quality — 2 Layer | | • | • | | | • | • | • | • |
| Quality — 3 Layer | | • | • | | | • | • | • | • |
| Fine Art | • | • | • | • | • | • | • | • | • |
| High Definition | • | • | • | • | • | • | • | • | • |



| | | FLAT | TBED XT MODEL | RMO | | | |
|-----------------------------------|--------------------------------|---------------------------------|--------------------------------|--------------------------------|----------------|-------------------------|-----|
| PRINT MODE | OCÉ ARIZONA 1240 PRINTER | OCÉ ARIZONA 1260 PRINTER¹ | OCÉ ARIZONA 1260 PRINTER | OCÉ ARIZONA 1280 PRINTER | SQUAR PER I | SQUARE FEET PER HOUR | |
| Express | • | • | • | • | 362 | 377 | 276 |
| Production — Squared ² | | | • | • | 270 | 280 | 202 |
| Production — Fast ³ | | | • | • | 270 | 280 | 202 |
| Production — Smooth ² | | | • | • | 220 | 227 | 182 |
| Production⁴ | • | • | • | • | 220 | 227 | 182 |
| Quality | • | • | • | • | 153 | 157 | 125 |
| Quality — Density | • | • | • | • | 85 | 88 | 70 |
| Quality — Matte | | | • | • | 112 | 116 | 92 |
| Quality — 2 Layer | | • | | • | 76 | 79 | 62 |
| Quality — 3 Layer | | • | | • | 51 | 52 | 42 |
| Fine Art | • | • | • | • | 125 | 128 | 101 |
| High Definition | • | • | • | • | 64 | 66 | 56 |
| Varnish (High Gloss) | | • | | • | ~43 | ~54 | - |

¹ 1260 configured with WW or WV ² CM² configurations ³ cm configurations ⁴ Except CM² configurations



PRINT SYSTEM

Printing technology

Resolution

Ink system

Print speeds (depending on print mode)

System architecture

RIGID MEDIA SUPPORT

Maximum vacuum area (GT model)

Maximum vacuum area (XT model)

Maximum printable area (GT model)

Maximum printable area (XT model)

Maximum thickness

Maximum mass

GEOMETRIC ACCURACY

| Line length/system width |
|---------------------------------|
| Line length/system height |
| Line straightness/system width |
| Line straightness/system height |
| Diagonal error/squareness |

4/6/8-channel piezoelectric inkjet system using Océ VariaDot grayscale imaging technology; one 636-nozzle, variable droplet printhead per channel

Near-photographic quality with sharpness only before seen at resolutions of 1,440 dpi or higher. **High Definition mode:** Perfectly legible text as small as 2 pt.

Océ IJC255 or Océ IJC257 Black, Cyan, Magenta, Yellow, Light Cyan, Light Magenta UV curable inks packaged in two-liter (800 ml), quick-exchange bags. White and Varnish packaged in one-liter bags.

XT models: Up to 377 ft. 2 /hr. (35 m 2 /hr.) Roll Media Option: Up to 276 ft. 2 /hr. (26 m 2 /hr.)

True flatbed for rigid media printing with available Roll Media Option for flexible media printing

49.2" × 98.4" (1.25 m × 2.50 m)

121.3" × 98.4" (3.08 m × 2.50 m)

49.6" × 98.8" (1.26 m × 2.51 m)

 $121.7" \times 98.8"$ (3.09 m × 2.51 m)

Maximum: 126" printable using 121" vacuum on very rigid media such as plate glass

2" (50.8 mm)

7 lbs./ft.2 (3.18 kg/m2)

| Measured over Flatbed (GT/XT model) | RMO | Max error Flatbed (GT/XT model) | RMO |
|--|---------------------------------|------------------------------------|------------------|
| 8.20 ft. (2.5 m) | 7.19 ft. (2.19 m) | ±0.03" (±0.8 mm) | ±0.02" (±0.6 mm) |
| 4.10/10.10 ft. (1.25/3.08 m) | 6.56 ft. (2 m) | ±0.02"/0.04" (±0.4/1.0 mm) | ±0.06" (±1.5 mm) |
| 8.20 ft. (2.5 m) | 7.19 ft. (2.19 m) | 0.03" (0.7 mm) | 0.03" (0.7 mm) |
| 4.10/10.10 ft. (1.25/3.08 m) | 6.56 ft. (2 m) | 0.02"/0.03" (0.5/0.7 mm) | 0.08" (2.0 mm) |
| 4.10/10.10 × 8.20 ft. (1.25/3.08 × 2.5 m) | 6.56 × 7.19 ft. (2 × 2.19 m) | 0.04" (1.0 mm) | 0.10" (2.5 mm) |

| MEDIA ROLL SPECIFICATION | | | | |
|--|---|--|--|--|
| Roll width and mass | 35.4" to 86.6" (0.90 m to 2.20 m), up to 110 lbs. (at any width) | | | |
| Maximum diameter | 9.45" (0.24 m) | | | |
| Core | 3" (76.2 mm, inside) | | | |
| Bias | Print-side-in or print-side-out, most types (application dependent) | | | |
| Print width | 86.2" (2.19 m) | | | |
| INTERFACE AND SOFTWARE | | | | |
| Connectivity | 10/100/1000 Base-T | | | |
| Image processing | ONYX* Thrive™ 12 (421 configuration or greater recommended) | | | |
| OPERATING ENVIRONMENT | | | | |
| Electrical power | 2 × 208-240 VAC/60Hz, single-phase Rated current: 16A Circuit Breakers: 20A | | | |
| Compressed air (supplied by customer) | Clean, dry, compressed air by use of: • Coalescing filter, pressure regulator (set to 100 psi), 1/4" OD air tubing — connects regulator to printer Flow requirement: • Peak flow: 2 ft.3/min. at 100 psi (57 l/min. at 690 kPa) | | | |
| Ventilation | 700 ft.³/min. minimum | | | |
| Temperature | 65° to 86° F (18° to 30° C) | | | |
| RH | 30 – 70%, non-condensing | | | |
| Operating altitude | 9,020 feet (2,749 m) maximum However, some components specify a limit of 6,560 feet (2,000 m). | | | |
| SIZE AND WEIGHT | | | | |
| Table height | 34.6" (0.88 m) | | | |
| Overall height | 51.2" (1.30 m) | | | |
| OCÉ ARIZONA 1200 GT PRINTER | | | | |
| Printer dimensions | 183.5" × 78.7" (4.66 × 2.00 m) | | | |
| Printer weight | 1,730 lb. (785 kg) | | | |
| Printer + Roll Media Option dimensions | 183.5" × 90.6" (4.66 × 2.30 m) | | | |
| Printer + Roll Media Option weight | 2,116 lb. (960 kg) | | | |
| OCÉ ARIZONA 1200 XT PRINTER | | | | |
| Printer dimensions | 183.5" × 150.8" (4.66 × 3.83 m) | | | |
| Printer weight | 3,583 lb. (1,625 kg) | | | |
| Printer + Roll Media Option dimensions | 183.5" × 162.2" (4.66 × 4.12 m) | | | |
| Printer + Roll Media Option weight | 3,968 lb. (1800 kg) | | | |

WHY CANON SOLUTIONS AMERICA.

Canon Solutions America recommends forward-thinking strategies to achieve the highest levels of information management efficiency for your unique business needs. Using superior technology and innovative services, we then design, implement, and track solutions that improve information flow throughout your organization in environmentally conscious ways, resulting in greater productivity and reduced costs.

There are many reasons why you should choose Canon Solutions America as your provider for document management solutions. Benefits include:

- A Canon U.S.A. Company
- Business Services
- Professional Services
- Global Capabilities
- Certified Training and Support
- Flexible Finance Options
- Single-Source Solutions Provider

- Managed Document Services
- Nationwide Coverage
- Customized Industry Solutions
- Genuine Canon and Océ Parts and Supplies
- Diverse Range of Input-to-Output Technology

But that's not all. As a company that is dedicated to your needs, we support our solutions with highly skilled professionals and advanced diagnostic systems to maintain peak performance. And with ongoing consultation, we can further your document management capabilities to ensure the highest level of satisfaction and productivity.



LARGE FORMAT SOLUTIONS 100 PARK BLVD., ITASCA, IL 60143